

4-Year U.G. Degree Syllabus
B Design - Fashion Design
Semester - VI

Subject	Credits	Total Hours	Marks				
Advance Garment Construction	4	120	Th -	Pr 25	Th -	Pr 75	100
Practical			Internal		External		Total

OBJECTIVES:

The learner will be able to-

- 1) Construct garments with various specified style lines for specified garments of Men's and Women's Wear.
- 2) Create designs for customized clothing and mass category.

CONTENT:

Module No.	Objective	Topic/Content Analysis	Assignments	Marks
1	To be able to stitch Ladies tops and its variations.	Ladies tops & its variations	Submission of ladies top	25
2	To be able to stitch Strapless garments.	Strapless	Submission of strapless	25
3	To be able to stitch denim jeans and Trouser.	Trouser & its variations, Denim Jeans	Submission of trouser	25
4	To be able to stitch Men's shirt, denim jeans and Trouser.	Men's Shirt with cuff and collar Variations	Submission of men's shirt	25

Evaluation pattern –

Internal Assessment: Class Assignments and Class Test To Be Converted In To 25 marks

External Assessment: Final Exam - 75Marks..

REFERENCE BOOKS:

1. "Complete Guide to Sewing", the reader's digest association, 1976
2. Cunningham G., "Singer Sewing Book", The Singer company, 1st edition.
3. Smith A. (1999), "Complete Book of Sewing", Dorling Kindersley.
4. Smith A. (2009), "The sewing book", Dorling Kindersley