

4-Year U.G. Degree Syllabus  
**B Design - Fashion Design**  
**Semester - VI**

Subject	Credits	Total Hours	Marks				
			Th	Pr	Th	Pr	
<b>Advance Garment Construction</b>	<b>4</b>	<b>120</b>	-	25	-	75	<b>100</b>
<b>Practical</b>			<b>Internal</b>		<b>External</b>		<b>Total</b>

**OBJECTIVES:**

The learner will be able to-

- 1) Construct garments with various specified style lines for specified garments of Men's and Women's Wear.
- 2) Create designs for customized clothing and mass category.

**CONTENT:**

Module No.	Objective	Topic/Content Analysis	Assignments	Marks
1	To be able to stitch Ladies tops and its variations.	Ladies tops & its variations	Submission of ladies top	25
2	To be able to stitch Strapless garments.	Strapless	Submission of strapless	25
3	To be able to stitch denim jeans and Trouser.	Trouser & its variations , Denim Jeans	Submission of trouser	25
4	To be able to stitch Men's shirt, denim jeans and Trouser.	Men's Shirt with cuff and collar Variations	Submission of men's shirt	25

**Evaluation pattern –**

Internal Assessment: Class Assignments and Class Test To Be Converted In To 25 marks  
 External Assessment: Final Exam - 75Marks..

**REFERENCE BOOKS:**

1. "Complete Guide to Sewing", the reader's digest association, 1976
2. Cunningham G., "Singer Sewing Book", The Singer company, 1<sup>st</sup> edition.
3. Smith A. (1999), "Complete Book of Sewing", Dorling Kindersley.
4. Smith A. (2009), "The sewing book", Dorling Kindersley